

Moderato
Kyrie I
Tacet

(3)

(7)

(9)

(10) tacet

(14)

(18)

(20)

(22)

(24)

(26)

(28)

(30)

(31)

(33)

(35)

(38) Kyrie II
Tacet

(40)

(42)

(44)

(46)

(48)

(50)

(52)

(54)

(56)

(58)

(60)

(62)

p

pp

1.2

M.2 Gloria
Allegro

③

⑤



⑥

⑧

⑩

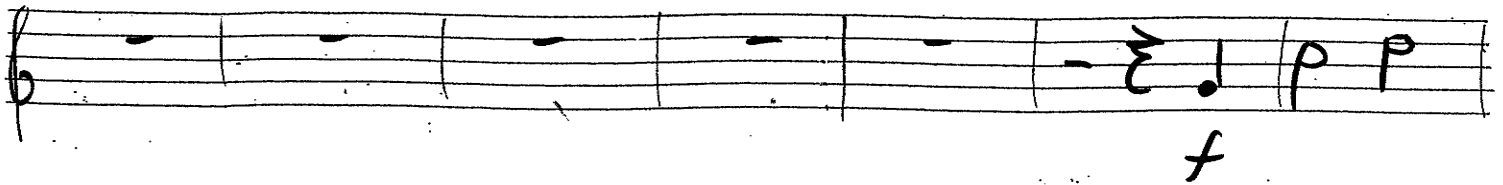


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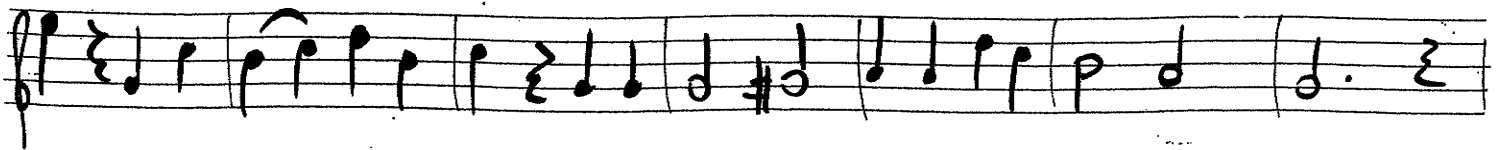


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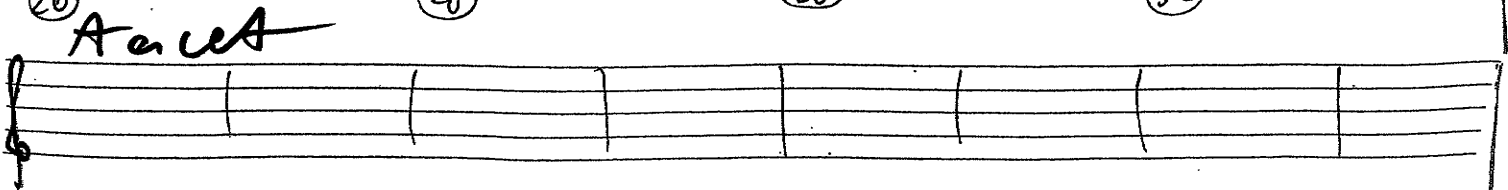


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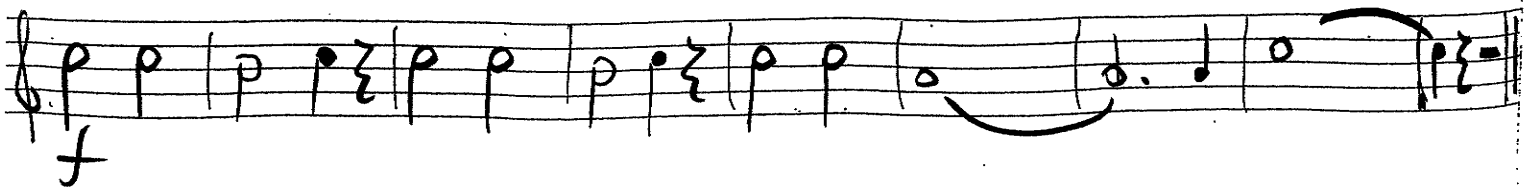
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Domine Fili unigenite

gehört zu Nr. 2

(43)

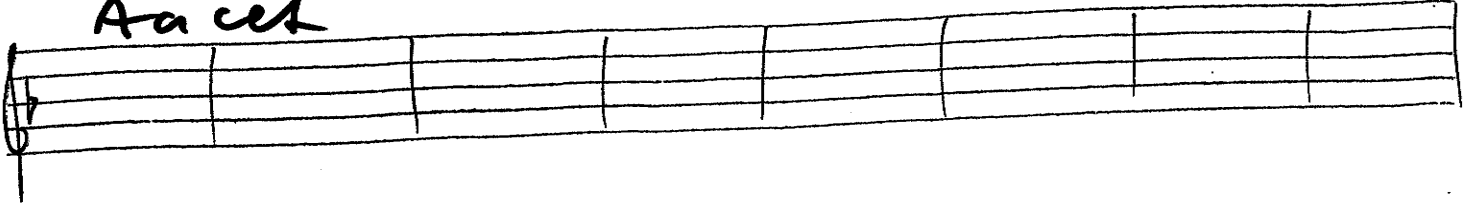
Ardante

(45)

(47)

(49)

Ad cet

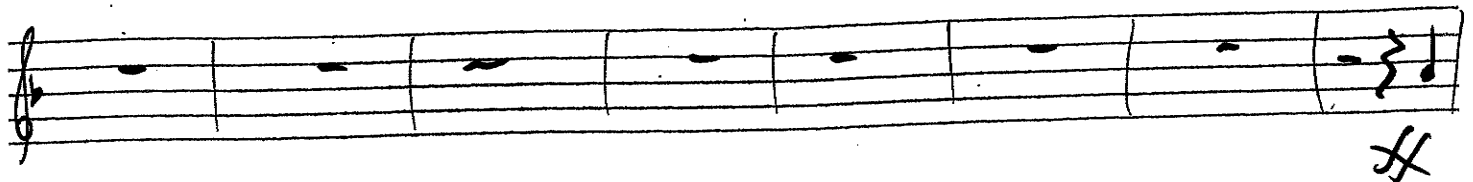


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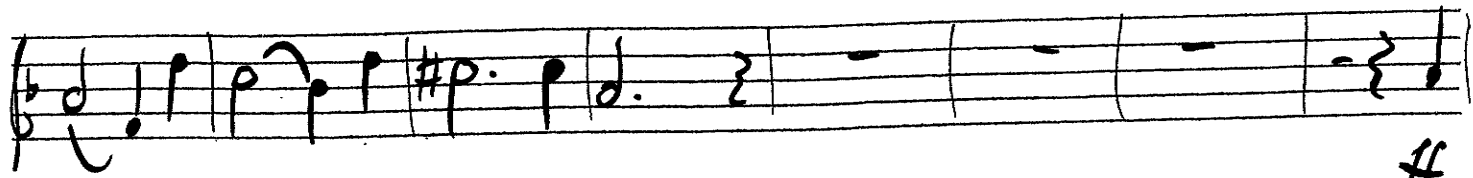
ff

(59)

(61)

(63)

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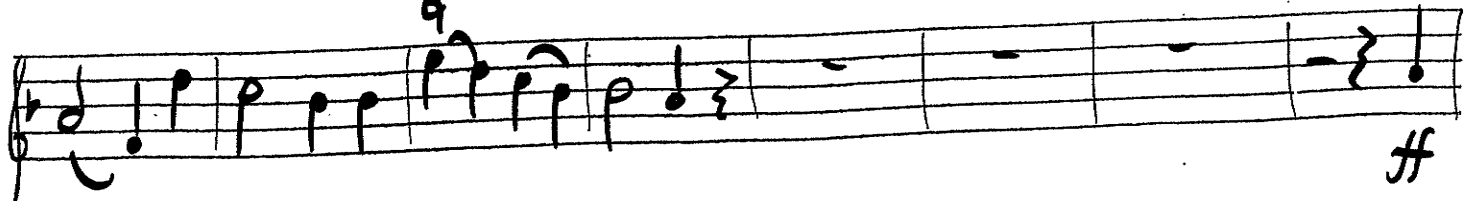
ff

(67)

(69)

(71)

(73)



ff

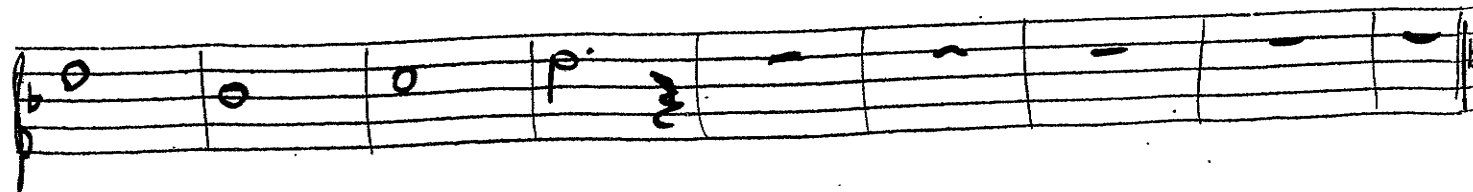
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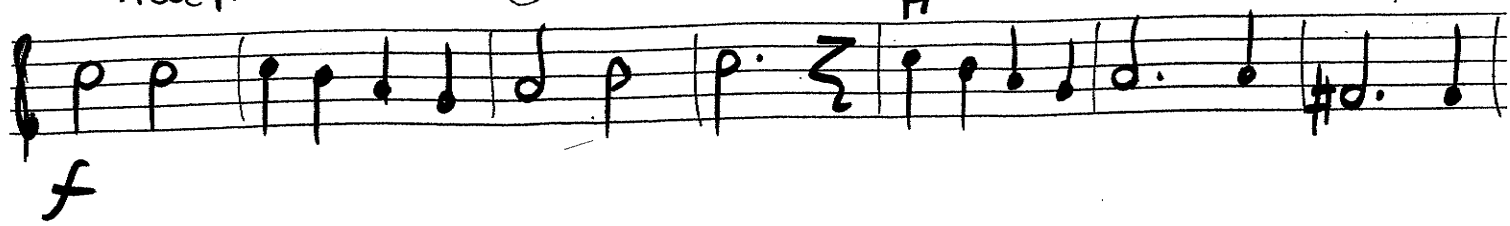
(83)



Quoniam tu solus sanctus

gehört zu Nr. 2

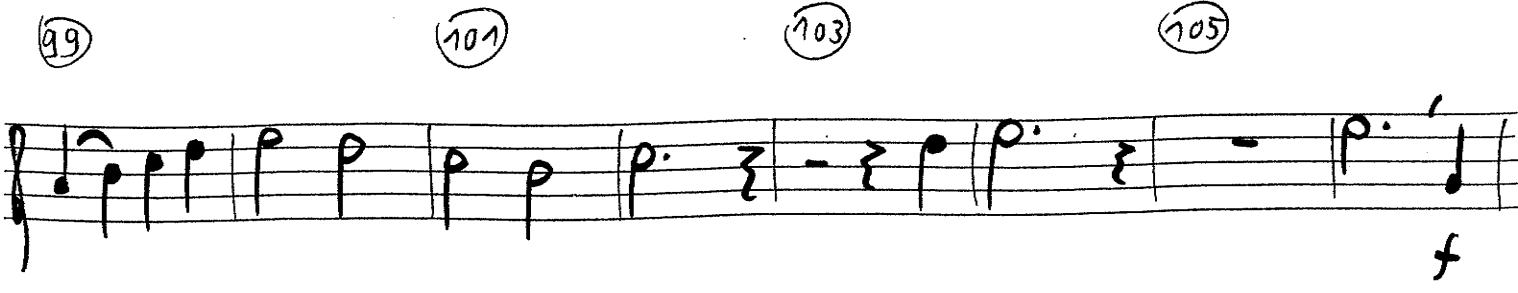
84 Allegro 86 88 *p* 90



91 93 95 97



99 101 103 105



107 109 111 113



No. 3 Sanctus
Andante

(3) (5)

(7) (9) (11)

(13) (15) Pleni sunt coeli (17)

(19) tacet (21) (23)

(25) Hosanna (27) (29)

(30) (32) (34)

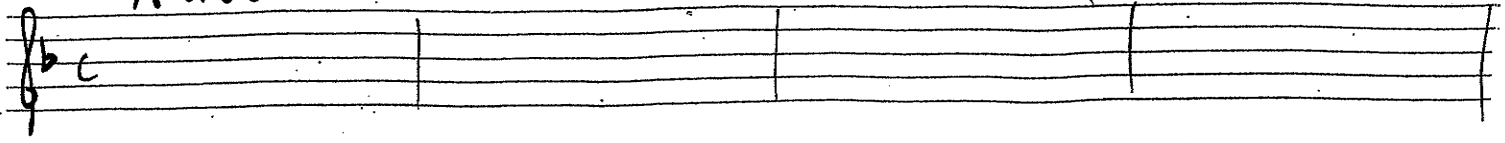
1. 6

Nr. 4 Benedictus

Adagio (erwang. Fallg.)
(dieser Nr.)
Andant

(oder "O salutavis hostia")
= kath. Fassg. dieser Nr.

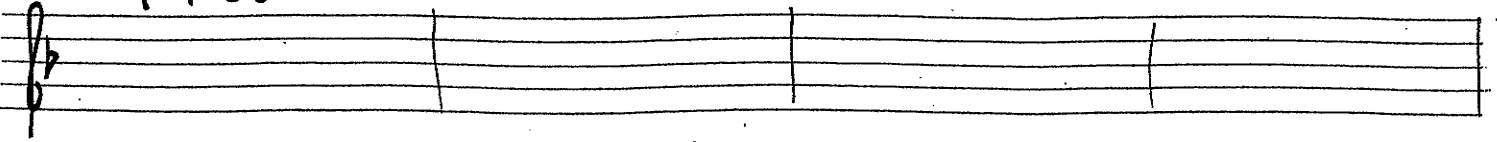
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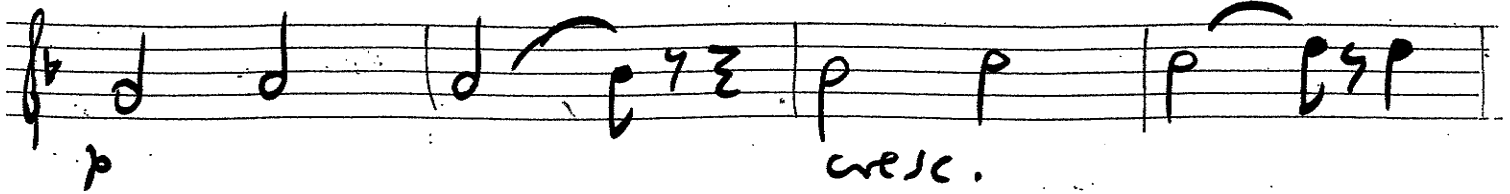
Andant

⑦



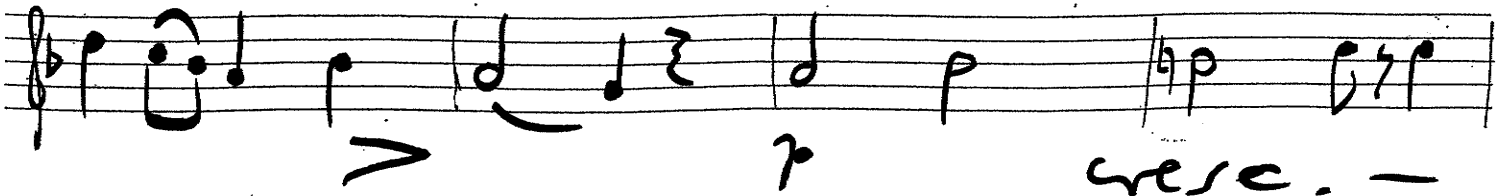
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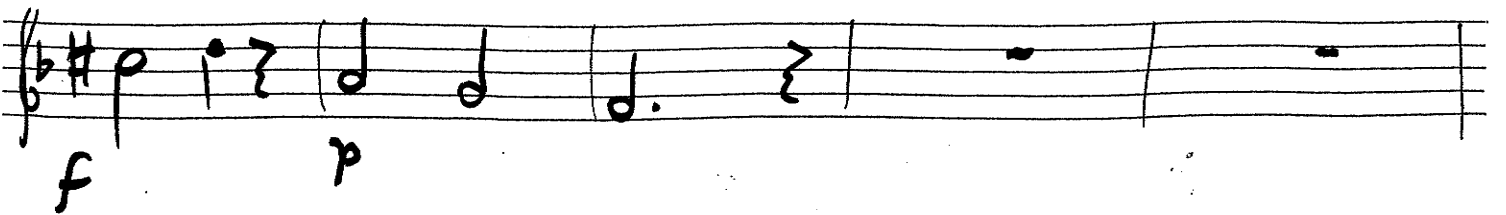


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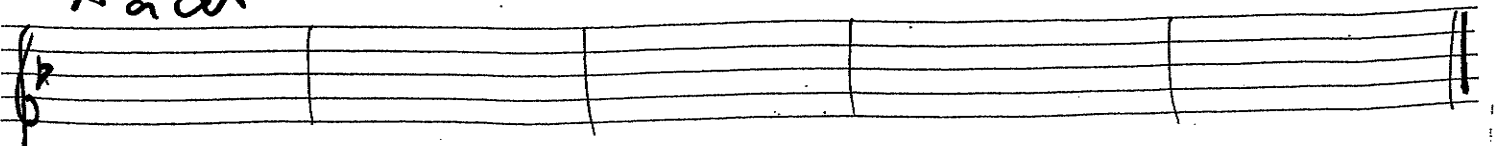


⑲

Andant

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s. Nr. 3

noch 1 x "Sanctus" T. 1 + T. 26 ff

1

Hosanna 27

29

Handwritten musical notation for measures 27-29. The staff begins with a fermata. Measure 27 contains a half note 'f' followed by a quarter note. Measure 28 contains a half note 'p' followed by a quarter note. Measure 29 contains a half note 'p' followed by a quarter note. The piece ends with a double bar line.

30

32

34

Handwritten musical notation for measures 30-34. Measure 30: quarter note 'p', quarter note. Measure 31: quarter note 'p', quarter note. Measure 32: quarter note, quarter note, quarter note, quarter note. Measure 33: quarter note, quarter note, quarter note, quarter note. Measure 34: half note, quarter note, quarter note. The piece ends with a double bar line.

Ten.-Ped. (Fl.)

C. Gounod Messe Nr. 7 C-Dur
H. Pütz

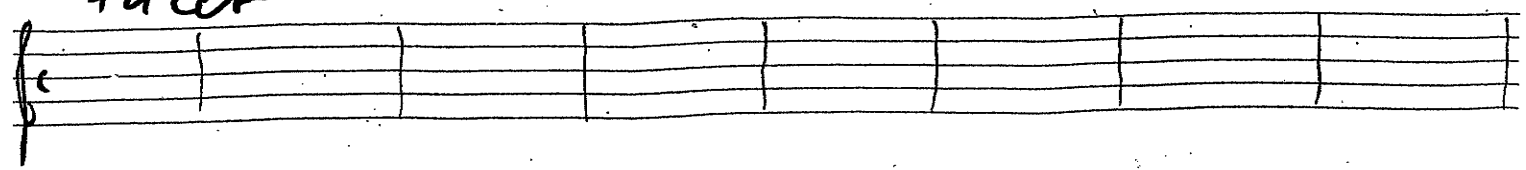
^{f. 8}
Nr. 5 Agnus Dei

Moderato
tacet

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(5)

(7)



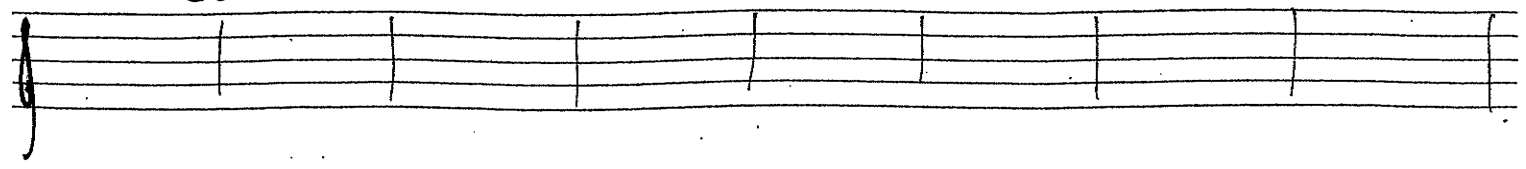
(9)

tacet

(11)

(13)

(15)



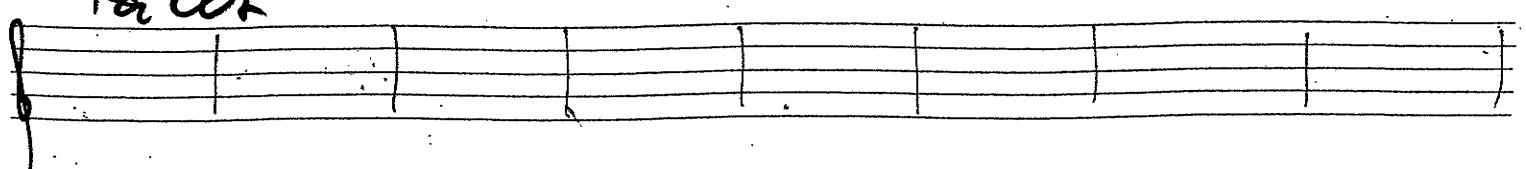
(17)

tacet

(19)

(21)

(23)



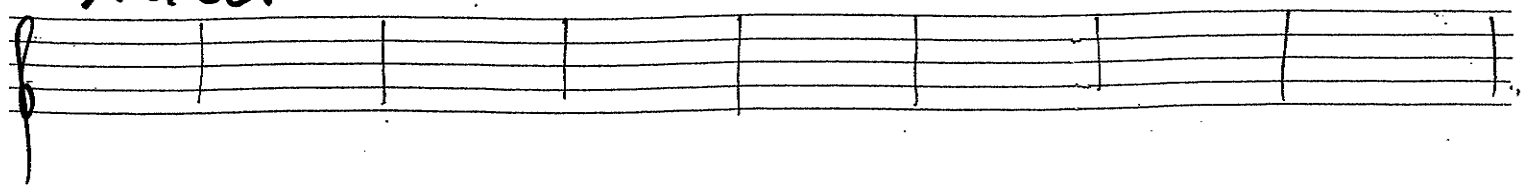
(25)

tacet

(27)

(29)

Dona nobis pacem (32)



(33)

(35)

(37)

(39)

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(44)

(46)

(48)

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